



Bâtissons ensemble

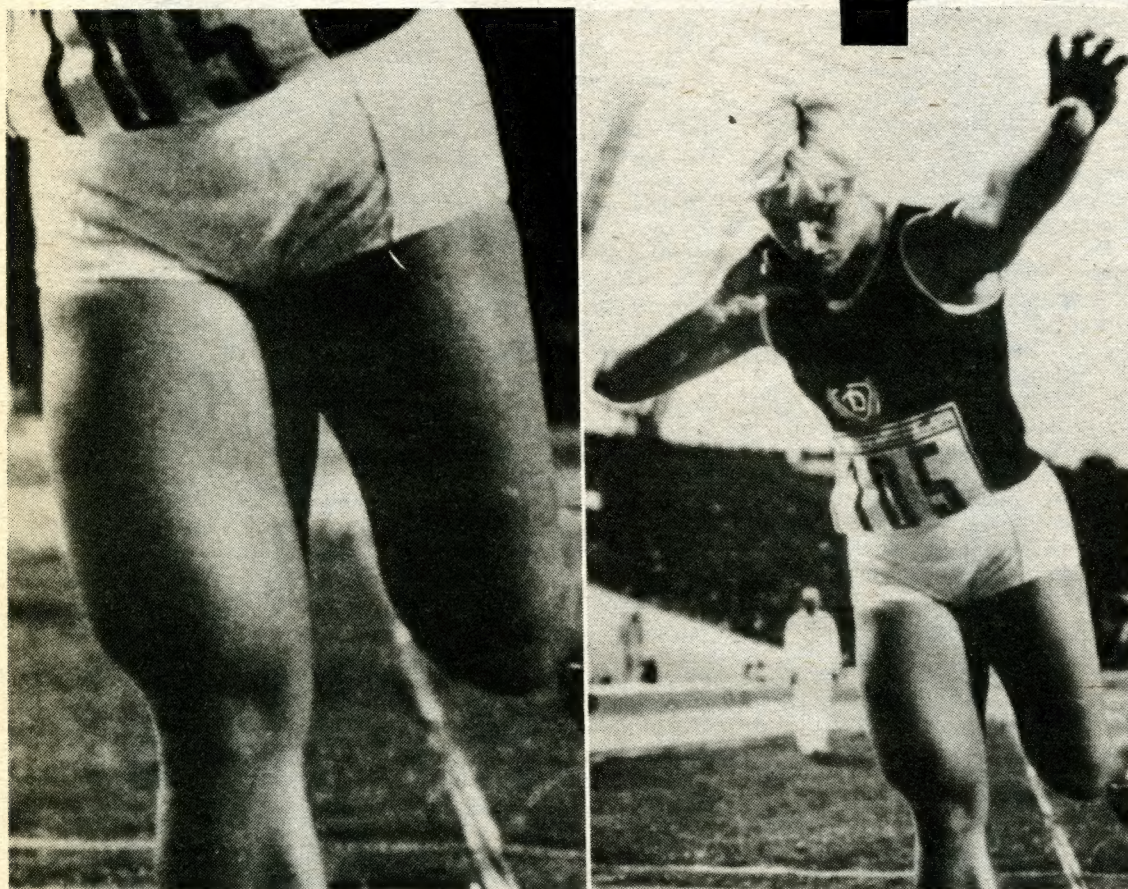


Building together

Concordia University, Montreal, Quebec

# The thursday report

Volume 7 Number 9  
October 27, 1983



The thighs (left) look as though they belonged to a pro football player, but in reality they belong to Ilona Slu-pianek, female Olympic champion and acknowledged steroid user.

## Use of steroids dangerous to athletes

By Howard Shrier

What price glory?

For many of Canada's athletes, their health and that of their unborn children.

More and more weightlifters and other athletes today are using anabolic steroids to increase muscle mass and aggressiveness in their quest for championship gold.

But recent medical research indicates they will pay for that gold dearly. Steroid use has been linked to liver tumors, heart disease, testicular disorders, virilization in women, behavioural problems and damage to embryos.

Director of Athletics Ed Enos, Concordia's well-known sports medicine authority, is leading the drive to make athletes — especially the impressionable young — aware of the dangers of steroid use.

He is calling for intense media coverage, education and legislation to drive steroids out of the world of sports. "With the Olympics coming up in less than a year," he told *The Thursday Report*, "it's a good starting point to go for a steroid-free Olympics."

The problem got some coverage in August at the Pan-American (dubbed Pan-Amphetamine by columnist Michael Farber) Games in

Caracas, Venezuela. Two Canadian athletes, among others, tested positive for steroid use and forfeited their medals.

Canadian coaches complained after the Games that they weren't warned that steroid testing would be done, Enos said.

"That's what they complained about?" he fumed. "That's what they should have been warned about? How about warning young athletes about the organic damage that steroids are doing to their bodies?"

Coaches and government sports policy-makers don't want to tackle the problem because they don't want Canadian athletes to fare poorly against athletes who are using steroids, Enos charged.

"I say we should even if it means putting asterisks besides our athletes' names in the record books, saying they competed at the Olympics steroid-free."

"Why shouldn't Canada take the lead?"

Anabolic steroids are synthetic derivatives of the male hormone testosterone, which dictates most sex characteristics of the male: body hair, lower voice, muscle mass, and aggression. The average male produces four to 10 milligrams every 24 hours.

Testosterone was isolated by scientists in 1935, and anabolic steroids in the early 1950s. They See "STERIODS" page 4.

## Concordia prof to be Canadian astronaut?

CBS prof Shapiro on short list

By Minko Sotiron

A Concordia professor has the chance to be one of the two Canadian astronauts selected to take part in the next Columbia space shuttle expected in 1985. Centre for Building Studies prof. Marvin Shapiro is on a short list of 68 candidates who were interviewed last week by a selection committee composed of NSERC officials and two people in charge of the space experiments.

According to Shapiro, he'll know on November 11 if he's made it to the more select list of 20 people who will be asked to Ottawa for more interviews and tests. And even if he is not, he has still gone a long way since more than 4000 people applied for the position.

## Testing for written competency test to begin

By Carole Kleingrib

On Friday, November 11, 1983, all undergraduate degree students who have entered Concordia University for the first time in September 1983 will have the opportunity to take the first University Writing Test, which is a prerequisite for graduation (1984 for Fine Arts students).

The Test will be held on both campuses from 14:00 hours to 15:15 hours. Students who wish to register for it must pick up an appointment card between November 1 and November 4, at Registrar's Services — CC214 on the Loyola Campus, and N107 on the Sir George Williams Campus. There is no charge for the Test.

Students can also meet graduation requirements by obtaining a grade of C- or better in English (ENGL) C212 or Français (FRAN) C400. For those in the Bachelor of Engineering or Journalism Programme, a grade of C- or better in Engineering (ENGR) C281 or Journalism (JOUR) C201 respectively. Certificate and Independent students are not required to be tested until they enter a degree programme.

The University Writing Test may be taken in English or French, and will be held again in January, March and June 1984. However, students are strongly encouraged to do so as soon as possible after entering the

University, since failure on the Test will not be entered in their record. Those who do not pass the Test will be advised to take designated English, French or ESL (English as a Second Language) courses. Students can elect to take the Test as often as necessary.

The University Writing Test takes the form of a short composition on one of a choice of three topics per Test. These topics are self-explanatory and are detailed enough to provide students with some of the vocabulary and ideas necessary to answer the question. Furthermore, the subjects are stimulating and designed so they will appeal to everyone. Students have one hour to write a 300 to 500 words essay on the topic they choose.

The Test is marked on a pass/fail basis by two qualified and experienced graders, and a third will be called if there is a difference of opinion. It is important to note that the University Writing Test is not a test of intelligence, nor is it a measure of general knowledge or particular study. Rather, it is meant to be an assessment of general written competency. For example, graders will look at sentence structure, general spelling and grammar, and if the main point is well developed throughout the See "TESTING" page 6.

the Canadarm, it's not enough to simply use controls, Shapiro pointed out. Because of the difficulties of seeing precisely especially if the arm is half-in and out of the sun, the astronaut must have sharp vision and the ability to estimate distances given a funny perspective and allowing for television monitor failure (as happened in a past space arm maneuver).

No more than one-half inch off target is allowable with the space arm, Shapiro said, since more than that can mean loss of the payload in space.

Moreover, there are additional difficulties since one arm operates in a linear fashion, up, See "ASTRONAUT" page 2.

It all began with an advertisement calling for astronauts last June, said Shapiro. "I've always been interested in space. First, the position represented the possibility of a marvelous adventure for me. Second, I believe that the future of humanity lies in space. So I applied."

The two astronauts eventually chosen will take part in space experiments, Shapiro explained. The first concerns a motion sickness experiment, while the second involves space vision; and Shapiro is interested in the second.

The space vision experiment revolves around manipulation of the Canadarm, the Canadian-designed space arm. To operate



## Course explores Alaska gas pipeline project

Senator H.A. (Bud) Olson, Government House Leader for the Senate, gave a class of Engineering students an idea of how megaprojects, costing billions of dollars and involving both government and private investors, evolve and what kinds of obstacles they face.

Olson's talk, given on October 5, was part of a special lecture series sponsored by Professor Bernice Goldsmith's course "Social Aspects of Engineering". The series is exploring different views on the Alaska Highway Gas Pipeline Project. In addition to Olson, the class has heard Liberal M.P. Warren Allmand and Murray Peterson of Foothills Ltd. on the subject. The class will also hear François Bregba, formerly of Canadian Arctic Resources Committee (October 25) and Dr. V. Schilder, hydrologist with the Department of Indian and Northern Development, (November 1). (The class starts at 6 p.m. in Room H635/2).

In his talk, Olson described the project in detail. He said that under the Canada-US agreement of 1977, the entire Alberta Highway Pipelines was schedul-

ed to have been completed and in operation by January 1 of this year.

"While the first stage of the project, the eastern and western legs, are already carrying surplus Alberta gas to western and mid-western US markets, the remainder of our system is at present only slated to be completed and in operation by the end of 1989," said Olson.

Olson served as chairperson of the special committee established by the Senate to consider the legislation proposed by the government to implement the terms of the 1977 Canada/U.S. Pipeline Agreement and to establish the Northern Pipeline Agency. Olson has been responsible for the latter for the past three years.

Olson concentrated his remarks on the role of the Canadian and US governments in the involvement of the pipeline project. He told his audience how specific pieces of legislation were passed, which pieces met with resistance from either one of the governments or from private investors, and why many delays incurred.

Olson concluded that "notwithstanding the very extensive involvement of governments on both sides of the border in so many facets of the project, in the final analysis, the determination as to whether the undertaking will move ahead depends on the decisions of the private entrepreneurs who are initiating it, and ultimately, on the financial market."

Despite constant delays and predictions that the second stage of the project will never proceed, Olson believes "it is very possible over the next few years that developments will take a turn for the better."

Estimates for construction have been reduced by one-third, from \$30 to \$20 billion, and there are expectations among administrative officials and pipeline companies that the current gas surplus will turn into growing shortages.

"In the meantime," said Olson, "governments are left with little other choice but to watch and wait for what I consider the inevitable turn of the tide."

From an interoffice memo to "department executive officers" at Iowa State University:

"Coupled with the losses in classroom areas has been the growth in section sizes which has compelled us to fit more precisely classroom

sizes with section sizes. The consequence of this activity has been to ask the Departments to rage greater disturbances from their department offices to teach their courses."

It's the sort of thing that would make anybody mad.

## Suzanne Belson Ombudsman

By Philip Szporer

"Are you aware of the possible personal hassles involved in pursuing this?" Suzanne Belson asks the troubled caller.

Belson is Concordia's full-time Ombudsman. Breaking through reticence and lending an ear are all part of her job.

Belson came to the University by a circuitous, yet highly eventful route.

In 1970, after an unhappy divorce with two small children, Belson went to work, waitressing in a bar.

At about the same time she began studying at Dawson College with the intention of obtaining her DEC in order to enter the university system. She had no idea that the admission requirements were different for a mature student.

After two years of study at Dawson she found out. Upset and angry, she stormed into the Director General's office to state her discontent.

The next semester at Loyola, she was immersed and happy studying Women's Studies on her way to earning a BA.

Throughout her studies, she continue to be a waitress — "at some of the best places and some of the worst," she admits.

Although she enjoyed the autonomy of the job, she was affected by the working conditions around her. At the same time, she began a study on waitressing for one of her courses. *The Montreal Star* coincidentally published a series on working women. She contacted its author, Sheila Arnopoulos, for more information.

"She referred me to a group called Rank and File, and there began a long and happy association."

Started by three women who were social workers, the fledgling organization was, according to Belson, "naive and gung-ho in our approach." Nonetheless, a couple of years later, she became president of Rank and File. She began tiring of the advocacy role she was required to take working for a community organization.

Says Belson: "The poor workers and terrible employers' speech had its limitations. I had begun to see

another side to the issues. Given my role, I couldn't acknowledge that."

Concordia had begun its search for an Ombudsman. Belson was eager to make a change and the new post offered her a chance. She applied and got the job.

"Built into the role is a tendency to compromise," she says, suggesting the positive attributes of the position.

"The office is effective in several ways. We resolve the



Charles Bélanger, AV

## New MBA program director named

By Patricia Moser

One of the top priorities of the new Administrative Director of the MBA program is to establish a strong dialogue with the student body and Lizanne Winsor is already making changes so that this goal is attained.

For the first time this year the registration for new MBA students was "in person", and counsellors and Winsor talked to each student individually.

"The MBA program has flexibility and a mechanism must be put into place so that all the students know what their needs and options are," said Winsor.

In previous years, the Director

of the MBA program has always been an academic with the appointment being part-time. Winsor, however, is full-time, and her background is in management rather than academia.

She is a McGill graduate with a BA, and she has 15 years experience working in educational institutions, generally in senior administrative positions. She has also been involved with career counselling out on the West Island.

Looking for a new challenge in the education field, Winsor came to Concordia. And she seems to be meeting the challenge with energy and enthusiasm.

"My priorities are to establish a strong dialogue with the student body, to work closely with the faculty, to maintain and enhance the standards of the MBA program and also promote it," stated Winsor.

She approves of Concordia's general philosophy of working closely with the community and industry and also of the dynamics of the university.

"Concordia was founded on innovation. It is a dynamic institution which is open to new ideas and creativity," said Winsor.

Winsor hopes to demonstrate her own innovation with career counselling workshops for MBAs which she hopes will give Concordia's MBA graduates one up on the other university grads.

"I want to put the chances on their side in terms of job hunting skills. It is a matter of learning the tricks of the trade to get a

job," stated Winsor.

Presently the MBA office is busily taking in applications for the January session, for which the deadline is October 22. Once again the registration procedure will be "in-person".

"I want this office to be efficient and attentive to the individual needs of the students," said Winsor.



Marvin Shapiro

## ASTRONAUT *Continued from page one*

down, and sideways while the other arm operates in a different fashion.

The interviews consisted of an eye test and questions exploring his personality, he said. The interviewers asked about his attitude concerning space, technical background, personal preferences, and general

qualifications including his reaction to mental and physical stress. They also sought to assess how serious he was about the whole project.

Shapiro said he enjoyed the interview, and that the experience encouraged him to devote more of his career towards space.



# Computer literacy course proposed

*Debate: should it be general or designed specifically for discipline?*

By Howard Shrier

Concordia wants to help its students enter the Age of Information.

By the fall of 1984, the University hopes to have a three-credit pilot course in "computer literacy".

Whatever the ironies inherent in the proliferation of computers and the arrival of the dreaded year of 1984, computers are a reality which the University cannot ignore.

Following recommendations of a Senate sub-committee, Education prof. Gary Boyd, who teaches computer science in the education technology program, is designing the course and will submit his findings in December.

The aim of such a course, according to Boyd: "To demystify. To give insights into the social transformations which are occurring. To give students some ability to write very simple programs. And to give them the ability to structure problems, in whatever their discipline is, in terms of possible solutions using computer tools."

The course will be offered under the auspices of Arts and Science, whose students, in the committee's eyes, will have the least exposure to computers when they enter the University.

Most students with backgrounds in Engineering, Mathematics and Commerce will have already had experience in CEGEP, and will have further contact through their courses at Concordia.

The computer literacy has met with some resistance and criticism. Communication

Studies prof. Tom Kovats calls it "a huge global panacea designed to please everybody."

The University would do better to allow individual departments to handle their students' computer initiation to the specific needs of their disciplines, Kovats said.

General courses were not the answer, he added. "Their records are awful. Statistically, more than half the students drop general courses."

Boyd, on the other hand, said undergraduates needed a general course to give them an overall perspective, to prevent what he called "premature myopia".

The sub-committee, head by Associate vice-rector (academic planning) James H. Whitelaw, called for a course that would give a basic understanding of computers and help students overcome any Orwellian fear and distrust of artificial intelligence.

"Some kinds of hands-on experience, however primitive, (is) essential," Whitelaw added.

The sub-committee compared computer literacy with traditional literacy, which can mean anything from reading and writing to a high level of stylistic writing ability. In this case, it meant the former, the sub-committee said.

High schools, CEGEPs and colleges will likely take over the role of computer initiation within a few years, Whitelaw wrote. "The fact remains, however, that the University cannot fail to respond, to the best of its ability, to the needs of its students ..."

The sub-committee examined existing courses within the departments of Computer Science, Mathematics, Quantitative Methods and Education in determining the best type of course and computer language. Some course may eventually be deleted or modified to avoid redundancy.

The language to be used, said Boyd, would likely be BASIC.

The type of computer? "The astounding ascendancy of the microprocessor, or 'personal computer' has obliged the sub-committee to see computer literacy almost exclusively in (those) terms," wrote Whitelaw.

As in anything the University does, physical and financial resources are central to the debate. Equipment, teachers' salaries, rooms, security will have to be made available.

Resource allocation will be as follows:

There would be one classroom on each campus, with 20 computer stations each.

"Capital cost per station will depend on the nature of the equipment selected," Whitelaw wrote. "No special furniture is needed, although study carrels no doubt make for better concentration. A figure of \$4000 is consistent with the sums being bandied around in various Quebec government stations."

Forty stations at \$4000 each brings the capital cost to \$160,000.

Operating 12 hours a day, five days a week, a total of 800 students (in 16 sections of 50 each) could be accommodated.

The 16 part-time salaries (\$3000 each) come to \$48,000. Maintenance and educational tape rentals bring the total operating costs to \$66,500 per annum.

The size of the sections was another point of contention for Kovats. Classes of 50 are fine for lectures, but would make hands-on experience difficult, he said.

He also disagreed with the focus on Arts and Sciences, Fine Arts students need computer skills every bit as much, he said.

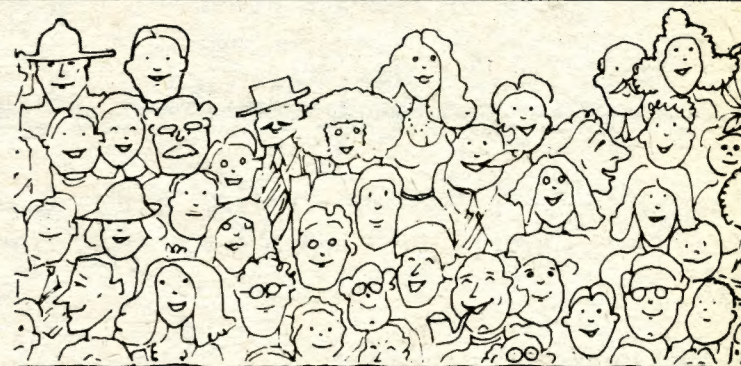
Abstract music, graphic design, linguistics, literary analysis and art history are all making use of computers today.

The sub-committee recognized that Fine Arts has "a small number of very specific needs, but for the foreseeable future the numbers involved are likely to remain small; these needs of course must not be ignored ... at least for the time being, such students should use the Arts and Science course," it concluded.

This is unsatisfactory, Kovats said. He would rather see students taught by members of their own departments, according to their specific needs.

Boyd disagrees: "There are economics of scale when you do things on a university-wide basis."

See "COMPUTER" page 6.



## AT A GLANCE

The recent joint meeting of the Association of Universities and Colleges of Canada and the American Council of Education held in Toronto featured a session on "Leadership issues facing the University in the Urban Context". Invited to react to US experience from a Canadian perspective were the University of Winnipeg and Concordia represented by Dean **June Chaikelson** and Vice-Rector Academic **John Daniel** ....

On the silver screen: shortly Montreal movie-goers will be able to see English prof. **Harry Hill** who will appear in a movie *For Those I Loved*.

His role in this film is that of a German butcher in New York City .... Congratulations to hockey players **Charles Gendron**, **Alex McGibbon**, **Wayne Gravel** and **Anthony Guerrero**, who are the Concordia recipients of scholarships given by the Quebec University Athletic Association. The scholarships, which will provide \$1000 to each first-year athlete selected, is the first project of the Advisory Board of Quebec University Athletics, a nine-member group of business, television and university leaders ....

Attention all scholarship winners. If you haven't received your invitation yet, note that you're invited to a reception tomorrow, October 28, from 5-7 p.m. in the Faculty Club Lounge and Dining Room, 7th floor, Hall Building, hosted by the Dean of Graduate Studies. If you're one, but haven't received your invitation yet, give **Jeanne Corey** a call at 879-7317 .... Are you lonely? Do you need someone to talk to in person? If so, **Face to Face** provides a free listening and referral centre. You don't need a reservation. It's located in the Guy Metro and operates from 9 a.m. to 5 p.m. Mon.-Fri. with the hours extended to 9 p.m. on Thursday. For more information, call 934-4546 ....

**Gamma-Concordia** has issued its third annual report. In the first half of this year, it undertook two main projects: *Telecommunications Policy*, which involves the geostationary Orbit and Electromagnetic Spectrum issue for the Federal Government's Department of Communications; and *Formal Social Modeling*, which is a feasibility study for a computer simulation project of the global system centered in Canada. Gamma also published two reports by Political Science prof. **Paris Anagnostopoulos**, *Policy Analysis (Process and Case Study)* and *Socio Political Model (Construction)* and one report by SCHA prof. **Fred Knelman**, *Remote Sensing (from Space)*. And finally Gamma has won a federal grant of \$60,000 to organize a conference for the Canadian Association of Future Studies to be held in Montreal next year ....

Philosophy prof. **Dallas Laskey's** experiences as a prisoner of war in Germany in World War II are recounted in a new book *In Enemy Hands, Canadian Prisoners of War 1939-45* by Daniel G. Dancocks. Published by Hurtig, the book quotes Laskey as saying that the Canadians demonstrated "a kind of refreshing ignorance" among fellow prisoners that contributed to the liveliness of the camp. But as the war progressed and the once-confident Germans became desperate, the prisoners' situation deteriorated ....

Health Science prof. **Louis Jankowski** has negotiated a deal with the Cavendish Health Club for reduced fees for full-year regular memberships. CUSA members are eligible. Instead of \$375 for membership, the cost will be \$275 and this includes a fitness test administered by Jankowski. For full details, call Janet Steinman at 482-0320 local 477 ....

**Tomorrow the Football Team and Cheerleaders** will be hosting a Halloween Party for the children of the Montreal Association for the Blind ....

Welcome aboard to: **Cynthia Law**, typist/word processor, Commerce; **Patricia Garneau-Pejham**, secretary, Commerce & Administration; **Pat Sharpe**, word processor, Commerce; **Anna De Vlaming**, clerk/typist, Modern Languages and Linguistics ....

Last week in this space, we mentioned that Cameron Nish was sponsoring a University booth at the forthcoming Italexporama. We failed to mention that it was through his position as Assistant Dean of Advertising and Public Relations in the Faculty of Arts and Science....

## Book Sale

Sponsored by  
Concordia University Bookstore  
Hall Building (Mezzanine floor)  
1455 de Maisonneuve West

**50% to 60% OFF regular prices**

Monday, Oct. 31st - Thursday, Nov. 3rd  
9:00 a.m. to 8:30 p.m.  
and Friday, Nov. 4th, 9:00 am to 5:00 p.m.

Humanities, Languages, History,  
Math books, etc.



"It's a sad chapter in the history of sport, the way we're misguiding kids. We've driven young people to where any price paid for gold is worth it."  
— Ed Enos

## STEROIDS

Continued from page one

have a legitimate medical use: to rebuild muscle and tissue in victims of accidents or debilitating diseases.

In the 1950s, Soviet coaches began giving testosterone to members of their powerlifting teams. In 1954, John B. Zeigler, team physician of the American lifters, learned the secret from a Russian colleague and later introduced it to his athletes.

"I wish to God I'd never done it," Zeigler told an interviewer earlier this year. "I'd like to go back and take the whole chapter out of my life ... What I failed to realize was that most of the lifters had such obsessive personalities. To them, if two tablets were good, four were better."

In stark contrast to the small amount the body produces naturally, driven athletes take from 100 mgs to a staggering 2000 mgs daily.

"They can only see the inch growth on their arm," Enos said. "They can't see the growth on their livers."

Liver tumors are just one of the long list of frightening side effects of steroid use. Others include:

Arteriosclerosis (clogging of the arteries). Larry Pacifico, who won a record nine consecutive world weightlifting titles between 1971 and 1979, was in hospital for routine elbow surgery in 1981 when he was felled by massive chest pains. Doctors found three arteries almost completely blocked. He barely survived. Doctors attribute his condition to steroid use.

Hypertension. A recent Montreal General Hospital study shows that steroids increase fluid retention which elevates salt levels in the body. High blood pressure or hypertension can result.

Jaundice. Caused by blocked bile flow in the liver.

Interference with blood clotting.

Testicular atrophy.

In women — and Enos estimates 20% of all female weightlifters and power athletes use steroids — the effects include masculinization, hirsutism, acne, clitoral enlargement, disruption of growth pattern and of the menstrual cycle.

Steroids have also been linked to stunted bone growth in fetuses. Enos compares them to Agent Orange, the defoliant which has caused birth defects in the children of Vietnam veterans.

"Like Agent Orange, the worst effects will turn up in the next generation," he said. "The full effect hasn't dawned on us yet."

In addition to its mass-building qualities, many athletes use steroids for the amphetamine-like rush that they can give.

This too takes its toll. One NFL

football player told *Sports Illustrated* last year that the aggression he sought on the field was uncontrollable in the home. His wife, unable to stand his belligerence and mood swings, divorced him. "I lost my wife and my family, but I think I'm a better player now," he said. "Isn't that a hell of a trade-off?"

Some athletes also want that edge in training, to push beyond their normal limits. A result is an increase in tendon injuries among lifters, according to a study. The aggressiveness that makes an athlete train harder keeps him from listening to the pain that is telling his body to stop.

The side effects of steroids appear to be reversible, as far as the short-term low-dosage requirements of medical use are concerned.

But the American College of Sports Medicine notes: "The reversibility of large doses over an extended period of time is unclear."

Enos also feels the mass-building benefits of steroids are greatly exaggerated. "You can build up the same mass if you work hard. Steroids are the easy way out."

He also says that research indicates that steroids cause a loss of muscle endurance, loss of fine motor control, and that the effects of its amphetamine-like qualities interfere with a healthy sleep pattern.

It wasn't until the 1976 Montreal Olympics that steroids were officially banned and tests were developed and introduced. Of 275 athletes tested in Montreal, eight — seven male weightlifters, among them three medal winners, and one female runner — were caught. Barely three per cent.

But their use seems to have gone through the roof since then, and not just among weightlifters. Champion cyclist Joop Zoetemelk, the winner of the 1980 Tour de France, tested positive at the 1983 tour. East German shot putter Ilona Slupianek, Olympic champion and acknowledged steroid user, has legs like an All-Pro running back. Football players, skiers, track athletes, rowers and other swell the list.

And steroids are not just used by Olympic and professional athletes. According to Enos, kids as young as 16, spurred by peer pressure and dreams of glory, are turning to steroids. Not just in East German and Russian state sports labs, but in Montreal and West Island suburban community centers.

"It's a sad chapter in the history of sport, the way we're misguiding kids," Enos said. "We've driven young people to where any price paid for gold is worth it."

The tide against steroids, however, may be beginning to turn.

There is now a 500-member American Drug-Free Powerlifting Association based in Mississippi, for athletes who don't want to take steroids and don't want to compete against those who do.

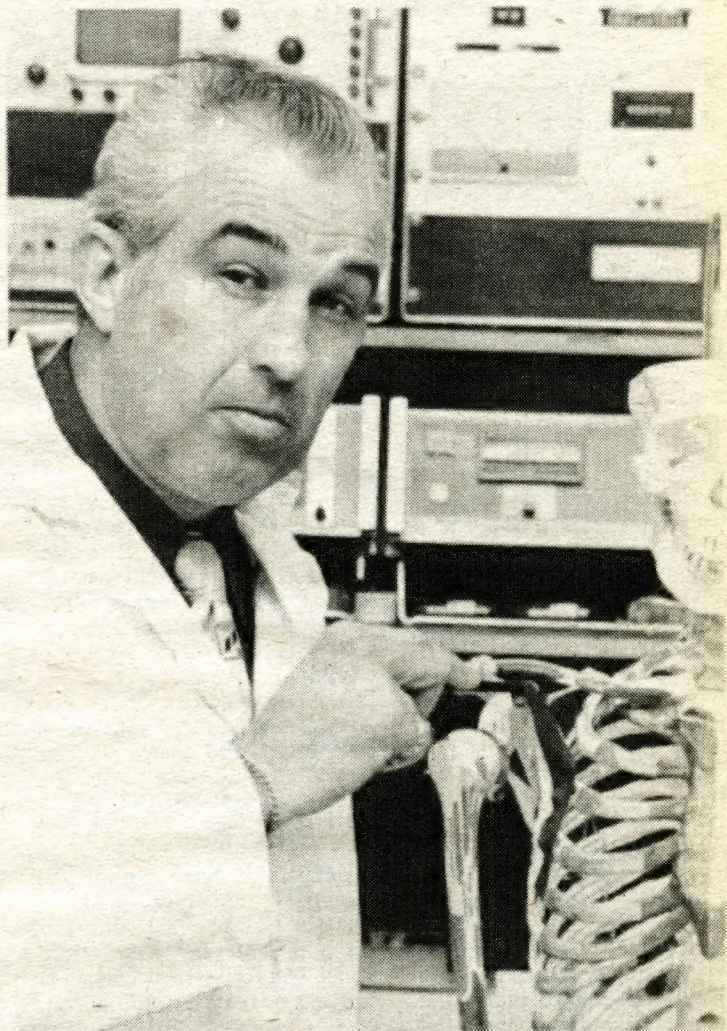
Doris Barrileaux, chair of the women's committee of the International Body Builders Federation, is calling for tests at all competitions: "Body building is supposed to be healthy," she says. "It's supposed to allow a woman to win without having to look like a man."

Journalists like *The Gazette's* Tim Burke have urged action to prevent drugs turning sports into "a spaced-out farce".

Allan J. Ryan, editor of *The Physician and Sports Medicine*, is optimistic; "The truth that drugs don't help athletes and can hurt them will win out in the end," he wrote in 1982.

Enos is calling for tough action against athletes and coaches who use and condone the use of steroids. Athletes should be banned from their sport for a year for a first offence, and for life the second time, he said.

Coaches should be held responsible for their athletes, he insists. "In their naiveté, they look for the short-term glory of one of their athletes being able to



Ed Enos

lift more weight, without knowing or caring about the consequence."

Canada's Olympic weightlifters have a new coach, Andrzej Kulesza of Poland, who told *The Gazette* last week: "Without steroids, we can be among the best lifters in the world, but to win world cham-

pionships or the Olympic Games, I'm not sure if it is possible without medical support."

Says Enos: "A coach's mission should be to prepare athletes to win in an honorable manner, with the respect for the rules of fair play. That's what sport is about, especially if you're talking about the Olympics."

## Concordia to honor Mulroney

Conservative Party leader Brian Mulroney will be honored by the University at a special "Evening of Tribute" to be held Tuesday evening, November 1, at the Queen Elizabeth Hotel.

The Progressive Conservative Party Leader served on Concordia's Board of Governors until June 1 of this year, and continues to act as Honorary Treasurer of the University's five-year \$25 million Capital Campaign.

The official program for the \$150-a-plate dinner says that Mulroney's interest in and contribution to Canadian political life are matched only by his involvement in many of the country's leading educational and community ventures. His "hands-on" participation in such voluntary activities has brought him praise and admiration from across Canada, the dinner organizers say.

In addition to Concordia's Capital Campaign, Mulroney has been involved in fund-raising efforts, since failure on the Test will not be entered in their record. Those who do not pass the Test will be advised to take designated English, French or ESL (English as a Second Language) courses. Students can

elect to take the Test as often as necessary.

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alma mater), Waterloo and the Université du Québec, à Montréal (UQAM).

In the community field his activities have included the chairmanship of the fund-raising efforts for Centraide-Montreal, the Canadian Liver Foundation, the Quebec Association for the Mentally Retarded and the St. Patrick Home for the Elderly. He is also a Trustee of the Schenley Awards, and has been a director of the boards of numerous community organizations such as Big Brothers Association of Canada, Jean Lesage Foundation, Montreal Heart Institute, Canadian Council of Christians and Jews, Robert Cliche Foundation and St. Mary's Hospital.

The head table guest will include Concordia University Chancellor W. Earle McLaughlin, former Chairman and CEO of The Royal Bank of Canada, Donald W. McNaughton, President and CEO of Schenley Canada Inc. and Chairman of Concordia's Board of Governors, University Rector and Vice-Rector John W. O'Brien, and William Stinson, President of Canadian Pacific Limited and National Chairman See "MULRONEY" page 6.

Among the workshops advertised in a local newspaper by North Country Community College was one called "adolescent sexualities."

"Are they anything like adolescent socialites?" one reader wanted to know.



To promote last-minute registration, Brookdale Community College prepared a newspaper ad with the slogan "IT'S NOT TOO LATE."

The Asbury Park (N.J.) Press ran the ad on its obituary page.

One institution's advisory, "When to refer Students for Counseling," lists persistent lying, stealing or other grossly social acts."

# AUCC-ACE conference hears calls for peace involvement, better liberal arts programs

Hesburgh, US Education secretary, Lalonde address first-ever joint conference

By Mark Gerson

Universities must become involved in the fight against nuclear war, Father Theodore Hesburgh told top university officials from Canada and the United States earlier this month in Ottawa.

Hesburgh, who has been president of Notre Dame University for 31 years, was speaking on the moral dimensions of higher education at a joint conference of the Association of Universities and Colleges of Canada, and its US counterpart, the American Council on Education.

Many ethical challenges face universities today, said Hesburgh, but "after total nuclear conflagration, all human problems are moot."

Calling the nuclear dilemma "the greatest moral problem confronting humanity today or ever," he warned his colleagues that unless students are taught how to cope with "this primordial nuclear problem, we need not worry about the others."

Hesburgh quoted Dr. Bernard Lown, co-founder of an international group of physicians working to prevent nuclear war: "We can and must instill a sense of moral revulsion to nuclear weaponry and to the Orwellian term, 'deterrence', which is but a sanitized word for indiscriminate and colossal mass murder."

"Our goal should be the widest conditioning of an anti-nuclear instinct as potent as hunger. Moral arousal, I believe, will help tilt the perilously balanced scale in world affairs towards survival."

Hesburgh commended groups like Lown's and called on universities to harness all the expertise at their command in the fight for peace. "Education is the key to the future, but it had better include education in what is most important in life," he said.

"If we are to shape the future, we must educate as best we can," he said, "and if we act as we should, there will still be a future."

"Never before has humankind, mostly mankind, had in its hands the power to destroy the total work of creation, 14 times over, in a few minutes, even accidentally," said Hesburgh.

He pointed to the four tons of TNT-equivalent "for every man, woman and child on earth" that is now "targetted, poised on a delivery system, hair-triggered to a very fallible computer" and called for a mutual, "totally verifiable" reduction in nuclear arms. "This is not a Russian or American problem. It is a threat that profoundly affects every human being on earth."

Hesburgh reminded his audience that "how we educate" is in itself a great moral dilemma that will have an important influence on the shape of the future.

"Let it not be forgotten that how we think, what we do, is so much more important than what we say," he said. "Every act of ours is teaching."

Concern over the role of the liberal arts also emerged during the three-day conference, with US Education Secretary Terrel Bell stressing their importance in one of the opening sessions.

"What we need from higher education is the highest quality liberal arts program you can establish and offer," he said. "The only way to cope with accelerating change is to concentrate on mastery of the traditional academic subjects."

Bell urged a strengthening of programs that shape and discipline the mind, open the intellect to the wisdom of the ages and create a hunger for more learning. This is the path to "an intellectually mature citizenry," he said.

Father Roger Guindon, rector of the University of Ottawa, picked up on Bell's theme when he called on universities to not only turn out an "educated citizenry" but to promote "responsible citizenship."

Arts and science offerings, said Robin Farquhar, president of the University of Winnipeg, "are necessary to the education of all university graduates as ethical, aesthetic, social and wise human beings. They are also essential to the flexibility and adaptiveness, the judgement and creativity of highly qualified manpower if it is to exercise the effective leadership that society legitimately expects of it."

Farquhar urged universities to become involved in manpower training, but the American education secretary warned

against the kind of job-related education that causes professional training to crowd out student time for the liberal arts. Such a domination of curriculum by the professions "might well lead to a decline in the literacy, general civility and intellectual competence of society," he said.

"We may miseducate our people, but we cannot overeducate them," said Bell, ridiculing charges that some students have been overeducated. "The more (education) the better if it is learning that deepens understanding, strengthens our decision-making at the voting-booth and increases our productivity."

Marc Lalonde, too, defended the humanities and social sciences. The federal finance minister was speaking at the closing banquet of the conference when he stated that "universities can play a key role in finding ways to cope with the social adjustment problems brought on by the rapid introduction of new technologies."

Lalonde's statement echoed one made at the conference's outset by Governor-General Edward Shreyer. "Institutions of higher learning have not only a role to play in humanizing and socializing in the new technology, they also have the means and a responsibility in assisting society through the new technology toward a mature, stable and therefore healthier society."

The October 12-14 conference, which focussed on the future of higher education in North America, attracted nearly 1300 senior university and college administrators from across Canada and the US. It was the first joint meeting of the Association of Universities and College in Canada and the American Council on Education and the two organizations are considering future conferences of this nature.

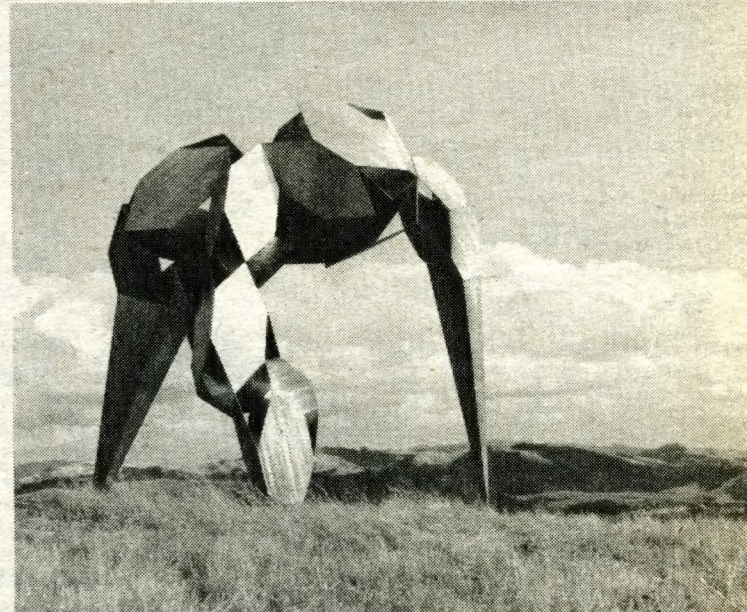
## Foreign publications available in International library

Cyprus in Focus, Le Bulletin de Chypre, New Zealand Update, Procedures for Establishing a Business in Nigeria are a few of the variety of newspapers, magazines, brochures and reports available in the International Library/Lounge located at 2020 Mackay Street in room P-203.

According to International Student Advisor Beth Morey, the library/lounge, which was set up in winter 1982, was started since her office had been receiving

newsletters, magazines and newspapers from many countries; and it was felt that these they would provide an excellent resource for the Concordia university and also provide international students with a special link to their homes.

Sharing an area with 11 international associations in what has become Concordia International Centre, the library/lounge now contains documents from over eight countries on such varied topics as tourism, economics, the



"Arristus", stainless steel, by Bruce Beasley who will deliver a slide lecture on his work on Nov. 1, and a sculptor's view on North American Indian Art. Both lectures begin at 7:30 p.m. in Room 125 of the Visual Arts Building.

## BoG studies strategic planning for Concordia

The Board of Governors is studying a proposal to create a formal planning process to institutionalize the concept of strategic planning at Concordia.

The proposal's author, board member John Dinsmore, President of Pétromont Inc., says that his proposal "would not necessarily result in extraordinary changes in how the University operates," but it would put into place "more formal procedures" to ensure that the entire University community has (1) both input into how, and (2) a greater understanding of why, decisions are made by Concordia's administration.

The twice-tabled report prepared by Dinsmore has been sent to the board's planning committee for analysis and will probably be voted on at the governors' next meeting — scheduled for November 17.

Among other things the report recommends that a "core group" of seven or eight be established to "examine and deliberate" on various planning options available to the University. The

group would include the rector, the vice-rectors, one or two faculty members — (selected by senate), a student — (chosen by CUSA and the GSA), and a staff specialist in strategic planning.

As Dinsmore explained his proposal to the governors at their regular monthly meeting last Thursday, the rector would have ultimate authority for strategic planning, although the rector would remain accountable to the Board of Governors.

"The core group would meet with spokespersons of the faculty councils and student associations in the autumn of each year. During January or February the rector would inform senate of his strategic planning assessment and receive response; in particular, the implications regarding operational activities would be discussed. In March, the strategic orientation as revised and reviewed would be discussed with the — (Board of Governors) — planning committee and submitted subsequently to the Board of Governors in April or May.

The strategic assessment and planning process should relate to a three- to five-year horizon," the report adds, and "decisions having longer-term impacts — (e.g. new buildings) — would be evaluated in the context of current strategic orientations as special situations.

Dinsmore also recommended that a person "with skills in strategic planning in a university environment should be recruited to provide staff support to the rector in achieving the process. This person must be wholly objective and preferably have had direct experience in teaching and administration at the university level. As well, the information system within the university should be reviewed and adapted to the requirements of strategic planning."

Ideally, the report says, See "STRATEGIC" page 7



## TESTING

Continued from page one

essay.

In recent years, the writing skills of many university graduates from all over North America have been criticized, especially by employers. Similiar to other universities, Concordia is doing something about the problem by instituting a policy on written expression.

While the University is aware that writing skills are normally acquired at the previous levels of schooling, it also takes it for granted that students wish to write well.

English professor Harry Hill who headed a subcommittee of the University Senate that drew up the plan for the writing of the competency test, went to Princeton Education Testing Service in the United States for a model upon which to base Concordia's test. Among those schools in Canada which have language of competency tests are the University of Waterloo, the University of Toronto, the University of British Columbia and the University of Alberta.

Senate approved the implementation of a competence in written expression test on October 29, 1982 (for background information see *The Thursday Report*, September 30 and November 4, 1982).

For further information on the University Writing Test, contact your departmental advisor or Judy Woodsworth, Assistant Dean of Division I.



The works of Bertolt Brecht will be featured next week. A cabaret performance of "Manual of Piety" will be at 8 p.m., Nov. 2, in the Faculty Dining Lounge, 7th floor, Hall Building. Tickets available at the Hall Information Desk. On Nov. 3 at 5 p.m. in Room 762 of the Hall Building, Wolf von Eckardt will speak on "Brecht-Berlin".

## Salary increases announced

Permanent, full-time, part-time employees

On January 1, 1984, the University will pay a salary increase of between 3% and 4% to its permanent full-time and permanent part-time employees. Research employees and employees whose remuneration is established by collective agreement are excepted.

According to a memorandum issued by Vice-Rector Academic John Daniel, the final figure will be based on government salary policy for 1983-84, which is:

- no increase before January 1, 1984;
- no step increase;
- an increase from January 1, 1984 equal to 1.5% less than the increase to the Canadian Consumer Price Index (CCPI) in 1983. (According to government surveys, 1.5% is the amount by which public-sector salaries exceed those in the private sector).

Thus, on current trends of the CCPI, this will mean a salary increase of between 3% and 4%. The memo does add a postscript that since the final CCPI will be published on January 16, 1984, increases will be paid shortly afterwards.

Daniel also reviewed the salary adjustments made at Concordia during the last two years. In 1981-82, non-unionized staff

at Concordia received a general increase of 12.3%. For the same period, unionized staff in the other universities received a general increase of 14.04% and a step increase of approximately 3.4% according to their 1979-82 collective agreements.

In 1982-83, Concordia paid a general increase to its non-unionized staff following a government-imposed formula that gave a higher percentage increase at lower salary levels (e.g. 9.9% at \$15,000; 3.1% at \$30,000). In addition to this general increase, this University made merit payments averaging 4.5% of May 31, 1982 salaries.

Unionized staff at other universities received increases of 9.5% on June 1, 1983, had their salaries reduced by 19.45% on December 1, 1982 and were brought back on March 1, 1983 to the salary levels that would have resulted from applying the above-mentioned government formula from June 1, 1982.

The net effect was that, in 1982-83, Concordia salaries advanced by 4.5% more than those in the unionized sector. In this way, Concordia regained the ground lost in 1981-82 and its salaries are now in line with those at other universities.

## Safe 'n' Sound

### Office Safety

Those of us who work in offices tend to think of ourselves as pretty safe particularly in comparison to our university colleagues in laboratories or workshops. We tend therefore to take safety for granted. The occasional "freak accidents" always happen to the other person.

Here are some tips and reminders:

#### Electrical Equipment:

Offices have been made as electrically safe as possible and all office appliances should be ground.

Use care in removing plugs. Yanking on the cord may break the insulation or loosen terminals. The proper way is to grasp the plug itself, then pull. Extension cords may be a major source of trouble. Report immediately any wear or possible defective cord and do not use it until it has been repaired or replaced.

Never operate a machine until you have been trained to operate it safely. Unauthorized "fixer-uppers" can cause double trouble. To have machines serviced or adjusted and to have defective cords, plugs and outlets repaired, report the condition to your supervisor.

Follow all maintenance instructions provided by the manufacturer. Most machines have "off" and "on" switches or buttons. Be sure the switch on such machines is turned "OFF" before plugging it into an electrical outlet. Be sure to shut off electrical machines or disconnect them before cleaning or adjusting them in any way.

Use only approved non-flammable cleaning fluids for cleaning machines.

Avoid cluttering the walking area with long cords; place machines as close as possible to the outlet.

#### Duplicating Machines:

Duplicating machines use fluid which will burn if ignited, even by a spark, just like your cigarette lighter.

Don't smoke where duplicating fluid should spill on the machine, wipe it off and allow it to evaporate before starting the electrically powered duplicator.

#### Photocopiers:

They should be placed in a well-ventilated area, and positioned so that exhaust vents do not exit across desks or work surfaces.

Avoid hanging the copier and the coffee machine in the same small room for obvious reasons.

Photocopiers emit ozone, and some dusts and trace chemicals from the liquid and power toner products required for their operation.

Filling and servicing must be carried out according to manufacturers' instructions.

#### Miscellaneous Office Supplies:

Minor cuts from knives, scissors, razor blades or paper will remain minor if first aid is given promptly.

Use caution when folding or handling paper as it can cut painfully. Use a rubber finger guard when working with stacks of paper and wetting device, not your tongue, for sealing envelopes.

Do not fasten papers with pins; use paper clips or staples. Keep sharp or pointed objects, such as pencils, knives, razor blades or letter openers in separate compartments.

Broken glass or metal should be wrapped in several layers of newspaper or in a sealed container to protect unwary cleaners from cuts and scratches.

#### Cutting Machines:

When using the hand-operated paper trimmer or "guillotine" type paper cutter, leave fingers well back from the cutting edge.

NEVER leave the blade in an upright position — even for a second. Power driven cutting machines require undivided attention. Keep one hand on each gear lever while operating the blade.

#### Lifting:

One of the most serious work accidents to occur at Concordia this year resulted when a office employee lifted a heavy box from the floor to a table top — result a back sprain, three months of convalescence and a chronic back problem.

Leave heavy lifting to the experts. Lifting is seldom done safely unless a person has been trained in the proper manner. Call Distribution Services to assist.

See "SAFE 'N' SOUND" page 7.

## MULRONEY

Continued from page five

of the Capital Campaign.

The subject of Mulroney's speech — his first in Montreal since becoming PC leader — is strictly "non-political", his office says. The topic is "The Importance of Volunteer Service".

Tickets can still be obtained by calling (879-8583).

All proceeds from the dinner will go towards Concordia's Capital Campaign. Among other things the University hopes to use the money to build a library building opposite the Henry F. Hall Building on the Sir George Williams campus and double the size of the existing Vanier Library on the Loyola campus.

## COMPUTER

Continued from page three

He added: "The problem with the University is that it's balkanized, with little interest groups in each department that can't see the rest of the university at all. You have to fight the tendency of the University to fragment into little departmental empires."



From the annual report of a committee of the British Society for the Philosophy of Science:  
 "The average attendance at meetings was 22 compared with 27 for the previous year. The meeting at which tea and cakes were served was attended by 46 members."  
 British philosophers have their priorities right.

## Otto Rogers art exhibition on view

An exhibition of paintings, collages and assemblage works by Saskatchewan artist Otto Rogers will be on view at the Sir George Williams Art Galleries from October 19 to November 19.

The exhibition, organized by Saskatoon's Mendel Art Gallery, is part of that gallery's Saskatchewan Survey Series, designed to acknowledge senior Saskatchewan artists who have demonstrated substantially to the enrichment of the visual arts.

Throughout all his art Rogers has sustained a distinct vision, and it is hoped that this exhibition will contribute to a wider appreciation and understanding of his achievements.

Writing about his art Rogers has said that he decided early in life that "whatever job others might give me to do I would choose as my primary work celebration of our spiritual nature."

"The mind, our loving, our knowing, our observations of material creation, and the dance of our spirit are one reality. It is this single reality, this whole configuration which I constantly try to catch, even if for one breathless moment, in my painting and sculpture.

If I like one of my works

"If I like one of my works enough to present it to you, it is because of interrelationships between knowing and loving and for, the artist, a profound sense of the real has been made concrete. I am interested in reality and reality can only be grasped with the intellect in harmony with the soul.

The creation of art is, like any other activity which expresses the refinement of character, an act of high spiritual resolve in collaboration with rational intellect. A good work of art, whatever form, is a celebration of spiritual attributes. It is also a clear and conscious sign of intelligence."

Rogers is a member of the faculty of art at the University of Saskatchewan. This exhibition has been produced and is being circulated with funding assistance from the Museums Assistance Programs of the National Museums of Canada.

Tours of the exhibition will be held every Wednesday: at 1 p.m. in English; French tours on request. Group tours are available by appointment, call 879-5917 during the week.

Gallery hours: Mon.-Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.



Wayne Meeks, Professor of Religious Studies at Yale University, will talk on "St. Paul of the Cities" on November 3 at 8:30 p.m. in room H-110 of the Hall Building. Meeks is the author of *The Prophet-King: Moses Traditions and the Johannine Christology*; *The Writing of St. Paul*; *The First Urban Christians*; *The Social Work of Apostle Paul*. He is also the editor of *Jews and Christians in Antioch in the First Four Centuries of the Common Era*.

## STRATEGIC

strategic planning should be "an ongoing process which determines what the University means to accomplish collectively in a given time frame. All components of the University should have an opportunity to participate in the process, be fully knowledgeable about its content, and participate actively in its application."

The purpose of strategic planning, Dinsmore says, "is to distinguish significant decisions affecting the application and use of resources from the operational activities of an organization like Concordia. In essence, the decisions made on a day-to-day basis should be consistent with the strategic plans and not the other way around."

During last week's debate on the issue Dinsmore stressed time and again the need to involve all of the Concordia community in the strategic planning process.

It is not so much a case of individuals or the community "liking the decisions made as it is their understanding the process through which they have been determined and recognizing their validity."

If the new core group is established, Dinsmore suggested that its first task should be to address three of the nine elements enunciated earlier this year at the end of the debate on the Mission and Strategy Development Study — (i.e. the missions relating to research and graduate study, evening and part-time education, and the best use of facilities on Concordia's two campuses.

## Who goes to college?

By Geoffrey York

Ontario Colleges and universities Minister Bette Stephenson has appealed to Ontario's professor to help her form a policy for deciding which high school students should be allowed to enter university.

Stephenson said on October 13 that she is unsure how to define a "qualified" candidate for admission to university, and asked for suggestions on improving the selection process.

She also questioned whether the Ontario government has ever promised to ensure a university education for all qualified

applicants.

The promise is said to have been made by former premier John Robarts in 1958, but Stephenson said she could find no record of Robarts ever making such a promise.

"It seems to be now a matter of conventional wisdom that, about that time, there was some kind of position taken that all qualified students ... would have a place within some some program at some university in the province," she told the Ontario Confederation of University Faculty Associations.

## NOTICES *Continued from The Backpage*

Vaccine injections are being given in the Health Services, SGW Campus, 2145 Mackay St. until December 15, 1983.

The vaccine will be given to those persons who:

- a) suffer from chronic illnesses such as heart, lung or kidney diseases
- b) who are over 65 years of age.

The vaccine will not be given to people with allergies to egg, chicken or chicken feathers.

For further information and/or an appointment please telephone Health Services at 879-4010.

**GRADUATE AWARDS:** Hurry... if you wish to apply for a graduate fellowship for next year. Several deadlines are November 1st. Contact the Graduate Awards Officer, 2145 Mackay Street, 2nd floor, 879-7317.

**CPR COURSE - November 12 and 13:** CPR Basic Life Support Course, 15 hours for life, course includes rescue breathing and one person CPR, two person CPR, management of the obstructed airway and infant and child resuscitation. It is accredited by the Canadian Heart Foundation. For information, please call Nicole Saltiel at 879-8572.

**CPR COURSE - November 26:** CPR Refresher Course, 8 hours for life. This course is offered to people certified in the CPR Basic Life Support Course that want to renew their certification and update their knowledge. For information, please call Nicole Saltiel at 879-8572.

**CANADA CAREER WEEK - NOVEMBER 7 - 13:** Take this opportunity to visit the *Guidance Information Centre* for information on:

- educational programmes offered at Concordia or at other institutions
- university calendars (worldwide)
- resume writing
- private sources of financial aid
- career planning
- interview techniques
- study skills
- job search preparation.

SGW campus, H-440, tel. 879-4443; Loyola campus, 2490 West Broadway, 482-0320.

**PSYCHOLOGY DEPARTMENT:** We are studying the sexual interest of women and are looking for women participants, age 20 - 35. The study involves completing questionnaires at home and coming for interviews about 5 times, once / week, for 15 min. We pay an honorarium of \$20. If interested, call 879-5999 only on Tuesday 2 - 7 p.m. or Thursday 4 - 7 p.m. Or, leave name and phone in the Psych office, Hall Bldg., room 1013 or Loyola - Bryan Bldg., room 306.

**SKATING WITH BLIND CHILDREN:** Volunteers are needed to skate with blind children from Montreal Association for the Blind school, every Friday morning from 8:30 - 10 a.m., at the Loyola Athletic Complex. Call 484-4095 for more

information.

**GRADUATE AWARDS:** FCAC (Quebec government) application forms for graduate fellowships are available in the Graduate Studies Office, 2145 Mackay Street, 2nd floor. If you're currently registered in a program, they must be submitted to your department by November 16. These awards are open to Canadian citizens and permanent residents who have resided in Quebec for at least 12 months. The value of the awards vary, with \$7,500 being the minimum amount. Contact the Graduate Awards Officer at 879-7317 for more information about the FCAC awards and others.

**OFFICE OF THE OMBUDSMAN:** The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD 304 on the Loyola campus) or 879-4247 (2100 Mackay) on the SGW campus. The Ombudsmen's services are confidential.

**A RECORD LENDING LIBRARY** of classical music and jazz is available to all Concordia students and staff with I.D. cards. You can take three records out for 14 days, free of charge. See Teddy Furter at RF 108, Loyola campus, 482-0320 ext. 249.

**GUIDANCE INFORMATION CENTRE:** Information on the next graduate and professional school admission tests with upcoming registration deadlines: **TEST TEST DATE REGISTRATION DEADLINE**

G.R.E. Dec. 10, 1983 Oct. 31, 1983  
 G.M.A.T. Jan. 28, 1984 Dec. 7, 1983  
 L.S.A.T. Dec. 3, 1983 Nov. 3, 1983  
 T.O.E.F.L. Nov. 19, 1983 Oct. 17, 1983

Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus, 2490 West Broadway.

**IMPROVE YOUR ENGLISH:** You can take advantage of a set of *refresher* lessons on English writing skills that are available to students on the University's main computer. You do not need a computer account and no knowledge of *computerese* is required. Come by the Language Lab (H-523) between 2 and 6 p.m. for information. **FREE.**

**LOYOLA CAMPUS MINISTRY:** Loyola Chapel - Sunday Liturgies at 11 a.m. and 8 p.m. and every weekday, Monday to Friday at 12:05 p.m.

**CENTRE FOR HUMAN RELATIONS AND COMMUNITY STUDIES:** Workshop on *Leadership and Problem Solving in Groups* given by Raye Kass, Nov. 4-6, 1983 in F-107, 2085 Bishop Street. Friday, 7-10 p.m.; Sat., 9:30 a.m. - 12:30 p.m. and 1:30 - 4:30 p.m.; Sunday, 9:30 a.m. - 1 p.m. and 2 - 4:30 p.m. Fee: \$95. Registration deadline: Oct. 27, 1983. For more information call 879-5905.

## SAFE'N'SOUND

*Continued from page six*

Never carry loads that prevent you from seeing where you are going. Watch your step.

Lift with your leg muscles, not your back. Keep the object close to the body.

Avoid reaching too high, too far or too quickly.

Twisting your back muscles may result in strains. Arrange the work so you don't have to twist.

## Problem of Fires:

Nearly 95% of all fires in all offices are caused by careless smokers.

**DO NOT SMOKE** — in elevators or in such crowded quarters, there is danger of burning people or their clothing.

**DO NOT SMOKE** — in storage closets, where paper is stacked; in area where duplicating supplies are kept; or in any area where you see the "NO SMOKING" sign.

Good housekeeping will prevent fire. Without fuel, a fire cannot start.

Fire doors or exits should never be **LOCKED, BLOCKED, or TIED OPEN.**

Learn the correct evacuation route from your office. Do not use elevators as the elevator shaft creates drafts. There is also the possibility of power shut-off or failure.

Learn where the fire-fighting equipment is located and how to use it.

Know how to report a fire.

## Office Furniture:

Don't lift swivel chairs, roll them across the floor.

Keep drawers of desks and files closed when not in use.

Opening more than one upper drawer of a file cabinet may cause it to tip forward possibly causing serious injury.

Keep the heavier materials in bottom drawers to give them more stability.

Report all defective office furniture.

## What if there is an accident:

1. Call for help — Security desk.
2. Administer First Aid as necessary — a First Aid kit should be present in each office area.
3. Report all accidents on the University Accident/Incident Report forms.

*Prepared by the Health & Safety Office*



The Thursday Report is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. (514) 879-8497. Material published in Thursday Report may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified adds cost 15¢ per word up to 25 words, and 20¢ per word over 25 words. Events, notices and classified ads much reach the Public Relations Office (BC-213) no later than MONDAY NOON prior to the Thursday publication date.

EDITOR: Minko Sotiron  
REGULAR CONTRIBUTORS: Carole Kleingrib, Maryse Perraud, Howard Shrier, Philip Szporer, Ken Whittingham and David Allnutt.  
TYPSETTING: Adcomp  
PRINTING: Richelieu Roto-Litho  
CIRCULATION: 9000 copies

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### EVENTS

#### Thursday 27

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Hell Worms* (Tatsuo Yamada, 1979) (English subt.) with Takahiro Tamura, Junko Miyashita, Ichiro Izawa, Ken Mishima and Ryuji Sawatani at 7 p.m.; *The Fiancee* (Die Verlobte) (Gunter Reisch, Gunter Rucker, 1980) (English subt.) with Jutta Wachowiak, Regimantas Adomaitis, Slavka Budinova and Christine Gloger at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

**SOCIOLOGY & HISTORY DEPARTMENTS:** Vera Broido-Cohn on *The Development of Independent Working Class Organizations in Russia from 1905 to 1922: The Soviets*, at 8:30 p.m. in H-408, Hall Bldg. SGW campus.

**SIMONE DE BEAUVOIR INSTITUTE:** *Art in the 80's: Pluralist or Sexist?*, a talk by Nell Tenhaaz, Montreal multi-media visual artist and co-ordinator of Powerhouse Gallery from 1980-83 at 1:30 p.m. in the Lounge of the Simone de Beauvoir Institute, 2170 Bishop St. For more information call 879-8521.

**LESBIAN & GAY FRIENDS OF CONCORDIA:** *Monogamy vs. Promiscuity*, an interesting discussion on these two topics will be held by the group, 4 to 6 p.m., in H-333-6, Hall Bldg. For more information call 879-8406. SHW campus.

**LOYOLA CAMPUS MINISTRY: FROM MONTGOMERY TO MEMPHIS**, documentary film on Martin Luther King at the F.C. Smith auditorium at 4 p.m. FREE.

**MUSIC:** Donna Fownes, soprano, Heather Howes, flute, Donald Pistolesi, cello and Paul Keenan, piano, will present a recital at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. The programme will consist of works by Mahler, Schumann, Ravel, Britten, Copland and Walter Piston. FREE.

**WEISSMAN GALLERY, GALLERY I & GALLERY II:** *Otto Rogers: A Survey 1973-1982* (organized by the Mendel Art Gallery, Saskatoon), until Nov. 19.

**Mezzanine, Hall Bldg.** SGW campus.

**CLASSICS DEPARTMENT:** Prof. Colin Wells, University of Ottawa, on *Nationalism and Archeology: Roman Africa and Germany* at 8:30 p.m. in H-435, Hall Bldg. SGW campus. FREE.

**Friday 28**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Wanderers* (Kon Ichikawa, 1973) (English subt.) with Kenichi Hagiwara, Ichirô Ogura, Isao Bito and Reiko Inoue at 7 p.m.; *On Probation* (Burgschaft für ein Jahr) (Herrman Zschoche, 1981) (English subt.) with Katrin Sass, Monika Lennartz, Jaeki Schwarz and Christian Steyer at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

**SENATE:** Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

**KRISHNAMURTI SERIES:** Video tape series, 8:30 - 10:30 p.m., in H-820, Hall Bldg. SGW campus.

**CHINESE GEORGIANS' ASSOCIATION:** *Halloween Party* at the downtown Holiday Inn Hotel. Tickets are now available at the CGA office in H-508-3, or call 879-4557. Everyone is welcome.

#### Saturday 29

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Scandalous Adventures of Buraikan* (Masahiro Shinoda, 1970) (English subt.) with Tatsuya Nakadai, Shima Iwashita and Tetsuro Tanba at 7 p.m.; *Apprehension* (Die Beunruhigung) (Lothar Warneke, 1982) (English subt.) with Christine Schorn, Hermann Beyer, Sina Fiedler, Christoph Engel and Cox Habbema at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

**MUSIC:** Sherman Friedland, clarinetist and Kenneth Wolf, pianist, in a concert of music by Wanhall, Milhaud, Brahms and Wolf at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE.

**MEN'S HOCKEY:** Concordia vs. UQAC at 3 p.m., Loyola campus.

**WOMEN'S HOCKEY:** Concordia vs. Seneca at 9 a.m., Loyola campus.

**MUSIC:** Sherman Friedland, clarinetist, and Kenneth Wolf, pianist, in a concert of music by Wanhall, Milhaud, Brahms and Wolf at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. The concert is FREE, but early arrival is suggested.

**Sunday 30**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Children's series* - A compilation of shorts to entertain adults and children - *Trolley Ahoj*, *Health Farm* (Terry Toon), *Boogie Woogie Sioux* (Walter Lanz), *Texas Tom* (Tom & Jerry), *Scrub Me Mama* (Walter Lanz), *Jungle Five*, *Jungle Drum* (Superman Cartoon), *Blitz Wolf*, *Ace in the Hole* (Woody Woodpecker), *Bug Brigade*, *Love in Airship* (Czech animation), *Mechanical Monsters* (Superman cartoon) at 3 p.m. in H-110, Hall Bldg. \$1.25. SGW campus.

**Monday 31**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Tirez sur le pianiste* (François Truffaut, 1960) (English subt.) with Charles Aznavour, Marie Dubois, Nicole Berger and Michèle Mercier at 8:30 p.m. in H-110; \$1.75. SGW campus.

**HISTORY AND SOCIOLOGY DEPARTMENTS:** Series of three lectures on *Devil-Worship and Witchcraft in Western Europe, 1000-1700 A.D.: Fantasy and reality* by Prof. Norman Cohn, Canadian Commonwealth Visiting Research Fellow. Today *Did Medieval Heretics Worship the Devil?* at 8:30 p.m. in H-937, Hall Building. SGW campus.

**MUSIC DEPARTMENT:** Mr. Michael Bawtree, artistic Director of the Music Theater Studio Ensemble of the Banff Centre School of Fine Arts, will talk on *Music Theater: Canada's Role in the New Movement* at 8:30 p.m. in the D.B. Clarke Theatre, Hall Bldg. SGW campus. FREE.

**COMPUTER CENTRE SEMINAR:** *Introduction to Debugging Aids* at 1:15 p.m. in H-409. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or telephone 879-4423.

**Tuesday, Nov. 1**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Le Milieu du Monde* (Alain Tanner, 1974) (English subt.) with Olympia Carlisi, Philippe Leotard, Juliet Berto and Jacques Denis at 8:30 p.m. in H-110,

Hall Bldg. \$1.75. SGW campus.

**SCULPTURE, CERAMICS AND FIBRES DEPARTMENT:** Bruce Beasley, American sculptor from California, will deliver a slide lecture about his own work at 7:30 p.m. in room 125 of the Visual Arts Building, 1395 Dorchester W.

**SOCIAL ASPECTS OF ENGINEERING:** Dr. V. Schilder, Hydrologist - DIAND, on *Discussion on some of the Biological Effects of Building the Alaska Highway Gas Pipeline*, 6:05 - 8:10 p.m., in H-635/2, Hall Bldg. SGW campus.

**SOCIAL ASPECTS OF ENGINEERING:** Patrice Gauthier, Architect, on *Designing and Construction of Vincent d'Indy Metro Station*, 11:45 a.m. - 1 p.m., in H-511/1, Hall Bldg. SGW campus.

**CONCORDIA MICROCOMPUTER USERS GROUP:** Meeting of the group, 12 noon to 1 p.m., in H-762, Hall Bldg. All people interested in microcomputers are welcome. Topics will include Apple communications and a recent MicroPro give-away. For more information call 879-5863. SGW campus.

**Wednesday 2**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Culloden* (Peter Watkins, 1964) (English) at 8:30 p.m. in H-110, Hall Bldg. Benefit screening for Peter Watkins' next production. The money collected will be completely donated to Peter Watkins to help him produce his next film: *The Nuclear War Film*. (Special admission prices for this screening: \$3.00 for students and senior citizens, \$4.00 for general public.)

**SCULPTURE, CERAMICS AND FIBRES DEPARTMENT:** Bruce Beasley, American sculptor from California, will deliver a slide lecture presenting a sculptor's view of North American Indian Art (of which he is an avid collector) at 7:30 p.m. in room 125 of the Visual Arts Building, 1395 Dorchester W.

**FACULTY OF COMMERCE AND ADMINISTRATION: Ph.D. Workshop - Visiting Speakers Series** - Mr. Pierre Vézina, Université Laval, on *Pension accounting in Canada*, 12 noon - 2 p.m., in room GM-504, Guy Metro Bldg., 1560 de Maisonneuve Blvd. W. SGW campus.

**MUSIC:** *Big Band III* with Dave Turner, Director, at 8 p.m. in the Loyola Campus Center. FREE.

**COMPUTER CENTRE SEMINAR:** *Advanced Debugging Aids* at 1:15 p.m. in H-409. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or telephone 879-4423.

**CABARET EVENING:** Brecht-Weill's *Manual of Piety* 8:00 p.m., will be performed on Nov. 2 at 5:00 p.m. in the SGW Faculty Dining Room, 7th floor, Hall Building. For info, call 879-2852.

**Thursday 3**  
**SOCIOLOGY AND HISTORY DEPARTMENTS:** Guest speaker Vera Broido-Cohn on *The Development of Independent Working Class Organizations in Russia from 1905 to 1922: The Trade Unions* at 8:30 p.m. in H-408, Hall Building. SGW campus.

**LIBERAL ARTS COLLEGE:** Guest speaker Wayne A. Meeks, Prof. of

Religious Studies at Yale, on *St. Paul of the Cities* at 8:30 p.m. in H-110, Hall Bldg. FREE. SGW campus.

**BRECHT-BERLIN LECTURE:** Wolf von Eckardt, designer for *Time* magazine & author of *Brecht's Berlin*, will speak at 5:00 p.m. room H-762. Sponsor by Humanities PhD and Liberal Arts College.

**Friday 4**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *El Mar Del Tiempo Perdido* (La Mer du temps perdu) (Solveig Hoogesteijn, 1982) (French subt.) with Oscar Berisbeitia, José Napoléon Urdaneta, Maria de Azuaje and Julio Mota at 7 p.m.; *Roma, Città Aperta* (Rome, Ville Ouverte) (Roberto Rossellini, 1944-46) (French subt.) with Anna Magnani, Marcello Pagliero, Maria Michi and Aldo Fabrizi at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

**FACULTY OF COMMERCE AND ADMINISTRATION: Ph.D. Workshop - Visiting Speakers Series** - Mr. Myron Gordon, University of Toronto, on *Empirical performance of a long-run survival theory of investment*, 12 noon - 2 p.m., in H-420, Hall Bldg. SGW campus.

**DOCTORAL THESIS DEFENCE:** Mr. Pradip Kumar Syamal on *Nonlinear Elastic and Inelastic Dynamic Response of Torsionally Coupled Structures* at 2:30 p.m. in H-909, Hall Bldg. SGW campus.

**KRISHNAMURTI SERIES:** Video tape series, 8:30 - 10:30 p.m., in H-820, Hall Bldg. SGW campus.

### SCHOLARSHIPS AND AWARDS

The following list includes sholarships and awards with deadlines between November 1 and 30. More information regarding these scholarships and awards is available in the GUIDANCE INFORMATION CENTRE, H-440, SGW campus.

**CANADIAN FEDERATION OF UNIVERSITY WOMEN.** Fellowships & Grants of the American Association of University Women. Nov. 15, 1983.

**THE CHEMICAL INSTITUTE OF CANADA.** The Ogilvie Flour Mills - Kenneth Armstrong Memorial Fellowship. (Graduate level). Nov. 15, 1983.

**ONTARIO. MINISTRY OF HEALTH.** Health Personnel and Research Grant Programs. Nov. 1, 1983.

**PILLSBURY CANADA LIMITED.** Undergraduate Scholarship. Nov. 30, 1983.

**U.S.A. THE AMERICAN-SCANDINAVIAN FOUNDATION.** Awards for Study in Scandinavia. Graduate awards. Nov. 1, 1983.

**U.S.A. DUMBARTON OAKS CENTER FOR BYZANTINE STUDIES.** Nov. 15, 1983.

**U.S.A. FUND FOR THEOLOGICAL EDUCATION.** Nov. 20, 1983.

**U.S.A. INTER-AMERICAN FOUNDATION.** Doctoral & Master's Fellowship Program. Nov. 1, 1983.

**U.S.A. NATIONAL RESEARCH COUNCIL. NATIONAL SCIENCE FOUNDATION.** Graduate Fellowships. Nov. 23, 1983.

**U.S.A. NATIONAL RESEARCH COUNCIL. NATIONAL SCIENCE FOUNDATION.** Graduate Fellowships. Minority Graduate Fellowships. Nov. 23, 1983.

**George Cukor, 1934** (English) with W.C. Field, Lionel Barrymore and Maureen O'Sullivan at 3 p.m. in H-110, Hall Bldg. \$1.25. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Germania Anno Zero* (Allemagne, année zéro) (Roberto Rossellini, 1947) with Edmund Moeschke, Franz Kruger, Barbara Hintz, Werner Pittschau, Erich Guhne, Alexandra Many and Baby Rackwell at 6 p.m.; *L'Amore* (Roberto Rossellini, 1947) (French subt.); *Une Voce Umana* (la voix humaine) with Anna Magnani and *Il Miracolo* (Le Miracle) with Anna Magnani and Federico Fellini at 8 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

**UNCLASSIFIED**  
**PROFESSIONAL TYPIST:** Term papers, reports, etc. English, French, Spanish. Near Sherbrooke and University. 849-9708 BEFORE 9 p.m. Try weekends too.

**FOR SALE:** New manual, portable Smith-Corona typewriter. Value \$110.00; will sell \$70.00. Call Pat at 879-2869.

**NOTICES**

**STUDENTS NEEDED TO SIT ON HEARING BOARDS:** What is a hearing board? It is part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the University against another. This code is published on page 94 of the 1983-84 Undergraduate Calendar.

We need 40 students, seven of whom must be resident-students, who would be willing to give a small portion of their time to hear non-academic complaints against students, such as vandalism, fighting, etc.

If you are interested in becoming a member, please call the Office of the Code Administrator at 482-0320, ext. 512/513 any day between 9 a.m. - 5 p.m. We are located in Hingston Hall, Room 420, Loyola campus.

**HEALTH SERVICES:** Influenza See "NOTICES" page 7.

**Saturday 5**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *La Rosa de Los Vientos* (La Rose des Vents) (Patricio Guzman, 1983) (French subt.) with Patri Andrión, José A. Rodríguez, Nelson Villagra, Asdrubal Melendez and Gloria Laso at 7 p.m.; *Paisa* (Roberto Rossellini, 1944-46) (French subt.) at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

**Sunday 6**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Children's series* - David Copperfield